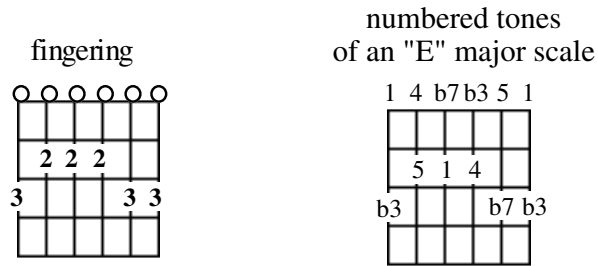


## Open Position E Minor 7/11 Pentatonic Scale

"E minor seven eleven" (E minor 7/11, or Em7/11) is a chord name. I use chord names for pentatonic scales, to standardize their names. Otherwise, various authors, music critics and interviewed musicians will collectively use a huge collection of confusing names for the scales. I realize "Em7/11" is a long name, but when you learn chord construction, this (or any of my other pentatonic scale names) will make perfect sense.



## Open Position G Major 6/9 Pentatonic Scale

"G major six nine" (G 6/9) is a chord name. I use chord names for pentatonic scales, to standardize their names. See the note above regarding E minor 7/11 pentatonic scale.

