

Three String Barre Blues With Bass

Swing Eighths

A6 I A9 I A6 I A9 I

0 2 2 2 0 0 0 2 2 3 0 2 2 2 0 0 0 2 2 3

T 4/4 2/2 2/2 2/2 0 0 0 2 2 3 0 2 2 2 0 0 0 2 2 3

A 4/4 2/2 2/2 2/2 0 0 0 2 2 3 0 2 2 2 0 0 0 2 2 3

B 4/4 0 0 0 3 3 4 0 0 0 3 3 4 0 0 0 3 3 4

D6 VII D9 V A6 I A9 I

0 7 7 7 5 0 0 2 2 3 0 2 2 2 0 0 0 1 1 2

T 7/7 7/7 7/7 5/5 0 0 0 2 2 3 0 2 2 2 0 0 0 1 1 2

A 7/7 7/7 7/7 5/5 0 0 0 2 2 3 0 2 2 2 0 0 0 1 1 2

B 0 0 0 3 3 4 0 0 0 3 3 4 0 0 0 1 1 2

E6 IX E9 VII A6 I A9 I

0 9 9 9 7 0 0 2 2 3 0 2 2 2 2 0 0 2 2 3

T 9/9 9/9 9/9 7/7 0 0 0 2 2 3 0 2 2 2 2 0 0 2 2 3

A 9/9 9/9 9/9 7/7 0 0 0 2 2 3 0 2 2 2 2 0 0 2 2 3

B 0 0 0 3 3 4 0 0 0 3 3 4 0 0 0 3 3 4

Three String Barre Blues (2)

A7

S

2 2 1 2 3 2 1 | 0 0 2 2 3 | 0 3 1 3 1 2 3 3 | 0 0 2 2 3

T
A
B

0 | 0 0 3 3 4 | 0 7 5 7 5 6 7 7 | 0 0 3 3 4

D7

S

0 3 3 1 3 3 2 1 | 0 0 2 2 3 | 0 3 1 3 1 2 3 3 | 0 0 2 2 3

T
A
B

0 | 0 0 3 3 4 | 0 7 5 7 5 6 7 7 | 0 0 1 1 2

E7

S

0 2 2 1 2 0 1 2 | 0 0 2 2 3 | 0 3 1 3 1 2 3 3 | 2 3

T
A
B

0 | 0 0 3 3 4 | 0 7 5 7 5 6 7 7 | 3 4

A7

2 3 | 2 3

T
A
B

0 | 2 2 0 0 | 2 2 0 0 | 0 2 2 0 0 | 2 2 0 0 | 3 4

D7

2 3 | 2 3

T
A
B

0 | 7 7 6 6 | 3 4 | 2 2 0 0 | 2 2 0 0 | 1 2

Three String Barre Blues (3)

E7 A7

T 2 3 2 0 0
A 2 0 0
B 0 3 4 0 2 2 0 0 3 4

A6 I A9 I A6 I A9 I

T 2 2 2 0
A 2 2 2 0
B 0 0 2 2 3 0 2 2 2 0 0 2 2 3

D6 VII D9 V A6 I A9 I

T 7 7 7 5
A 7 7 7 5
B 0 0 2 2 3 0 2 2 2 0 0 1 1 2

E6 IX E9 VII A6 I A9 I G7 III G#7 IV A9 IV

T 9 9 9 7
A 9 9 9 7
B 0 0 2 2 3 0 2 2 2 0 0 3 3 4 5 0 3 3 4 5

Three String Barre Blues (4)

The image shows two musical staves. The top staff is a standard five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). A single black bar is positioned on the second line of the staff. The bottom staff is a five-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. A single black bar is positioned on the second line of this staff as well. Both staves end with a double bar line.