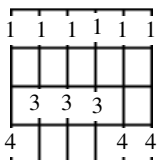


# Pentatonic Scale and Triad Exercises

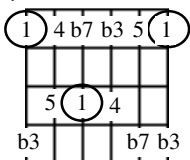
## Pentatonic Scale Fingering 1 - Alternate Picking

## Tonic Chords

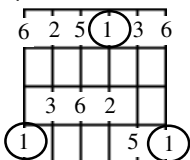
movable  
fingering



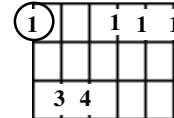
Gm7/11 III  
pentatonic scale



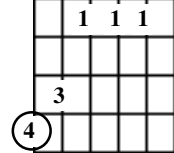
Bbma6/9 III  
pentatonic scale



Gm III  
(Em form)

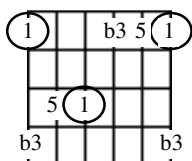


Bb III  
(G form)

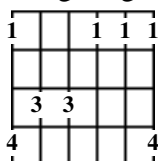


## Fingering 1 Triad Arpeggio Subsets - Economy Picking

Gm III



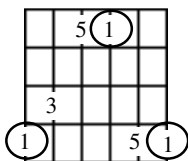
movable  
fingering



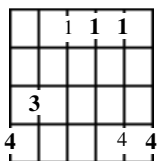
G chord roots

Gm arpeggio parts

Bb III



movable  
fingering



Bb chord roots

Bb arpeggio parts

Pentatonic Scale And Triad Exercises  
Fingering 1 (page 2)

**Pentatonic Scale Fingering 1 With Chromatics**

Gm7/11 III

1	1	1	1	1	1
2					
3	3	3			
4		4	4		

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

T 4/4  
A 4/4  
B 4/4

3 6 3 4 5 3 5 3 5 6 3 6 3 6 3 6 5 3 5 3 5 4 3 6 3

Bbma6/9 III

1	1	1	1	1	1
2					
3	3	3			
4		4	4	4	

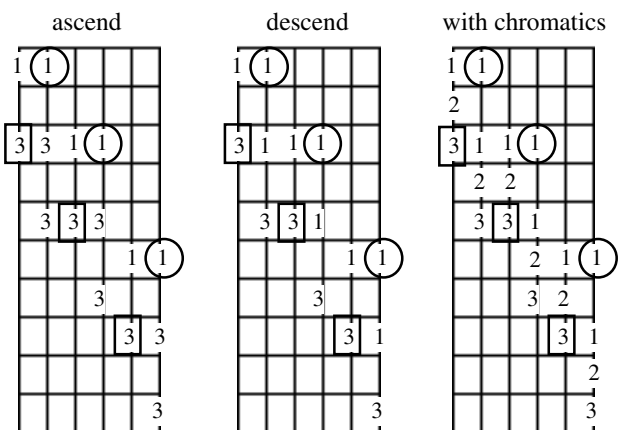
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

T 3/4  
A 4/4  
B 4/4

6 3 4 5 3 5 3 5 6 3 6 3 6 3 6 3 6 5 3 5 3 5 4 3 6

Pentatonic Scale And Triad Exercises  
Fingering 1 (page 3)

Pentatonic Scale Fingering 1 - Wide Range



without chromatics

with chromatics