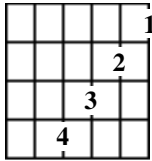
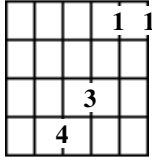
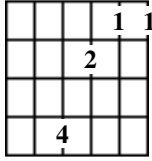
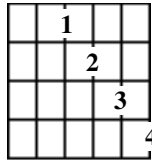
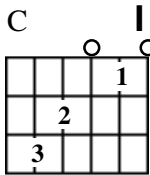
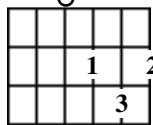
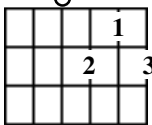
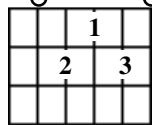
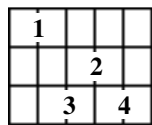
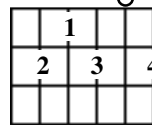
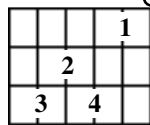


Archetypal Chord Shapes

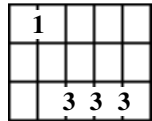
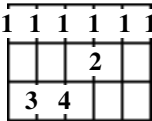
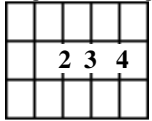
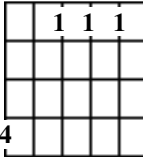
diagonal

Cma7 VII 
 Cma7b5 VII 
 Bb9 VII 
 C13#9 VIII 
 C I 

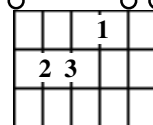
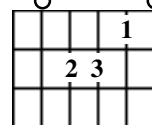
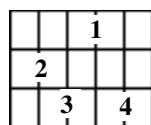
triangular

D I 
 D7 I 
 Ama7 I 
 Dma7 V 
 B7 I 
 C7 I 

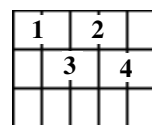
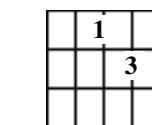
linear (usually barred)

D V 
 F I 
 A I 
 G XII 

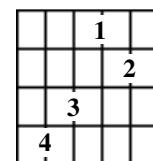
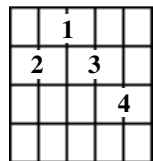
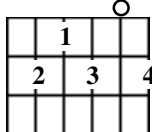
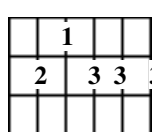
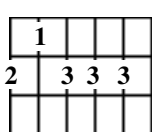
circular

E I 
 Am I 
 C dim.7 II 

parallelogram

Cm7b5 III 
 F dim.7 III 

combinatinal

C XII 
 D7#9 IV 
 B7 I 
 B9 I 
 B7#9 VI 

diagon/triangle

diagon/triangle

diagon/line