

Pentatonic Scale and Triad Picking Exercises

Pentatonic Scale Fingering 2 - Alternate Picking

movable fingering

1	1	1			
2			1	1	
			2		
4	4	4	3	3	

Gm7¹¹ V pentatonic scale

1	1	1			
2			1	1	
			2		
4	4	4	3	3	

Bbma6/9 V pentatonic scale

1	1	1			
2			1	1	
			2		
4	4	4	3	3	

Gm V (Dm form)

1					
				2	
			3		
			4		

Bb VI (E form)

1			1	1	
			2		
			3	4	

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

T
A
B

Fingering 2 Triad Arpeggio Subsets - Economy Picking

Gm V

1	1				
2			1		
			2		
4			3		

G chord roots

G arpeggio parts

↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑

T
A
B

Bb V

1					
2			1	1	
			2		
4	4				

Bb chord roots

Bb arpeggio parts

↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↑ ↓

T
A
B