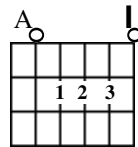
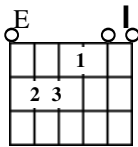
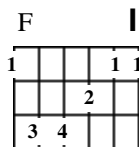
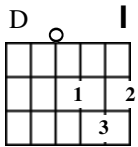
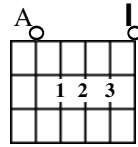
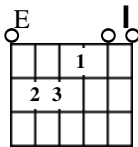
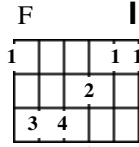
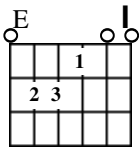
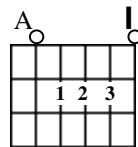
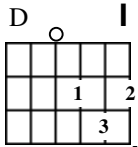
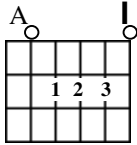


Fretting Hand Mute Exercise 1

Mute all of the chords with the little finger except mute the F chord by relaxing the fretting fingers.



Fretting Hand Mute Exercise 2

Apply mutes to each chord shown with "X" on the notes in the music notation. This time, still strum each muted chord. Most of the mutes are performed with the little finger, except on the G and B7 chords, where they are muted with the fretting fingers by relaxing them and laying them across the strings.

Diagram 1: E chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

Diagram 2: A chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

Diagram 3: E chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

play these two bars four times

Diagram 4: A chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

Diagram 5: D chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

Diagram 6: A chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

Diagram 7: G chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd, 4 on 4th)

Diagram 8: B7 chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd, 4 on 4th)

Diagram 9: G chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd, 4 on 4th)

Diagram 10: E chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

Diagram 11: A chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

Diagram 12: E chord (1st fret, 1 on 1st string, 2 on 2nd, 3 on 3rd)

play these two bars four times

Fretting Hand Mute Exercise 3

Apply a fretting hand mute where each eighth note rest is shown. This is an eighth note rest: 7

Am | C | G |

T
A
B

Am | C | E |

T
A
B

F | Am |

T
A
B

G | Am | G | E | Am |

T
A
B

Fretting Hand Mute Exercise 4

Apply a mute after the second of each chord pair (except after the A chord in bar 8).
 Mutes for the A, C and Dm chords are performed with the little finger. The G chord in I position is muted with the fretting fingers by relaxing them and laying them across the strings. The F chord and the G in III position are muted simply by relaxing the fretting fingers.

