



# Fretting Hand Mute Exercise 2

Apply mutes to each chord shown with "X" on the notes in the music notation. This time, still strum each muted chord. Most of the mutes are performed with the little finger, except on the G and B7 chords, where they are muted with the fretting fingers by relaxing them and laying them across the strings.

Diagram 1: E chord (1st fret)

○					
	1				
	2	3			

Diagram 2: A chord (1st fret)

○					
	1	2	3		

Diagram 3: E chord (1st fret)

○					
	1				
	2	3			

play these two bars four times

Diagram 4: A chord (1st fret)

○					
	1	2	3		

Diagram 5: D chord (1st fret)

○					
	1		2		
			3		

Diagram 6: A chord (1st fret)

○					
	1	2	3		

Diagram 7: G chord (1st fret)

○					
	1				
	2		3	4	

Diagram 8: B7 chord (1st fret)

○					
	1				
	2	3	4		

Diagram 9: G chord (1st fret)

○					
	1				
	2		3	4	

Diagram 10: E chord (1st fret)

○					
	1				
	2	3			

Diagram 11: A chord (1st fret)

○					
	1	2	3		

Diagram 12: E chord (1st fret)

○					
	1				
	2	3			

play these two bars four times

# Fretting Hand Mute Exercise 3

Apply a fretting hand mute where each eighth note rest is shown. This is an eighth note rest: 7

Am | C | G |

Am | C | E |

F | Am |

G | Am | G | E | Am |