

Picking Exercises: Pentatonic Scales and Triad Arpeggios

Pentatonic Scale Fingering 1 - Alternate Picking

Gm7¹¹ III pentatonic scale **Bbma6/9** III pentatonic scale **Gm** III (Em form) **Bb** III (G form)

Musical notation for the Gm7¹¹ and Bbma6/9 pentatonic scales, including alternate picking arrows (up/down) and fret numbers (3, 4, 5, 6) for the bass lines.

Fingering 1 Arpeggio Subsets - Economy Picking

G minor arpeggio **G chord roots** **Gm arpeggio parts**

Musical notation for the G minor arpeggio, G chord roots, and Gm arpeggio parts, including alternate picking arrows and fret numbers (3, 5, 6) for the bass lines.

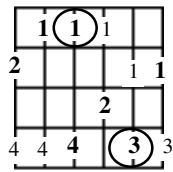
Bb major arpeggio **Bb chord roots** **Bb arpeggio parts**

Musical notation for the Bb major arpeggio, Bb chord roots, and Bb arpeggio parts, including alternate picking arrows and fret numbers (3, 5, 6) for the bass lines.

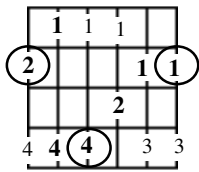
Picking Exercises: Pentatonic Scales and Triad Arpeggios

Pentatonic Scale Fingering 2 - Alternate Picking

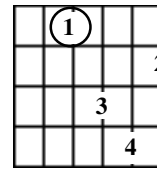
Gm711 V
pentatonic scale



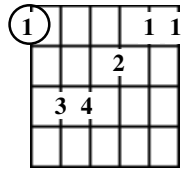
Bbma6/9 V
pentatonic scale



Gm V
(Dm form)



Bb VI
(E form)



Fingering 2 Arpeggio Subsets - Economy Picking

G minor arpeggio

G chord roots

G arpeggio parts

Bb major arpeggio

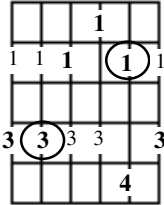
Bb chord roots

Bb arpeggio parts

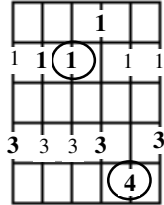
Picking Exercises: Pentatonic Scales and Triad Arpeggios

Pentatonic Scale Fingering 3 - Alternate Picking

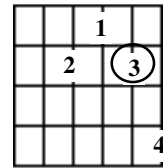
Gm7¹¹ VII
pentatonic scale



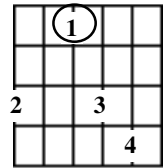
Bbma6/9 VII
pentatonic scale



Gm VII
(Cm form)



Bb VIII
(D form)



Fingering 3 Arpeggio Subsets - Economy Picking

G minor arpeggio

G chord roots

Gm arpeggio parts

Bb major arpeggio

Bb chord roots

Bb arpeggio parts

Picking Exercises: Pentatonic Scales and Triad Arpeggios

Pentatonic Scale Fingering 4 - Alternate Picking

Gm7/11 X pentatonic scale **Bbma6/9 X** pentatonic scale **Gm X** (Am form) **Bb X** (C form)

Musical notation for the pentatonic scale exercise. The top staff shows the scale in G minor (G-Bb-A-G-F-G) with alternate picking directions (down-up-down-up) indicated by arrows. The bottom staff shows the fret numbers for each note: 10-13, 10-13, 10-12, 10-12, 11-13, 10-13, 10-13, 11-13, 10-13, 13-11, 12-10, 12-10, 13-10, 13.

Fingering 4 Arpeggio Subsets - Economy Picking

G minor arpeggio **G roots** **Gm arpeggio parts**

Musical notation for the G minor arpeggio exercise. The top staff shows the arpeggio (G-Bb-A) and its subsets (G-Bb, G-A, Bb-A) with economy picking directions (up-down-down-up-down-down). The bottom staff shows the fret numbers for each note.

Bb major arpeggio **Bb chord roots** **Bb arpeggio parts**

Musical notation for the Bb major arpeggio exercise. The top staff shows the arpeggio (Bb-A-G) and its subsets (Bb-A, Bb-G, A-G) with economy picking directions (down-up-down-down-down-up-down-up-up-up). The bottom staff shows the fret numbers for each note.

Picking Exercises

Pentatonic Scales and Triad Arpeggios

Pentatonic Scale Fingering 5 - Alternate Picking

Gm7¹¹ XII Bbma6/9 XII
 pentatonic scale pentatonic scale

Gm XII Bb XIII
 (Gm form) (A form)

1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1

1 1 1 1
 2 2
 3 3 3 3 3 3

Fingering 5 Arpeggio Subsets - Economy Picking

G minor arpeggio G roots Gm arpeggio parts

Bb major arpeggio Bb roots Bb arpeggio parts

